

Transcript

[first scenario – HotMits]

D: As a broad starting question; what are your first thoughts about the concepts?

O: I think it's quite appealing actually; when I first looked at it I wasn't but when I started reading about it I was...

D: What was it that you found appealing?

O: You just feel, the feeling of someone's hand so you feel safe and connected...so you'd associate that more than talking to someone or seeing them on skype

D: So playing off how you feel when you're actually holding hands

O: yeah, yeah and the sensation of warmth

D: was there anything about it you disliked, that you thought was bad...

O: Obviously it's not the same; you're not feeling as close to the person; you're not going to feel as special, you just see it for what it is, as a product, but not as a sensation

[reveal the device]

D: So having seen and used the device, have your opinions changed?

O: No, it's pretty much what I expected...

D: Is there anything you think you'd change about it?

O: Obviously the design needs to be not as rough, the sensation is quite what I expected...

D: Obviously the heat at the moment is in one place, would you spread that out

O: I would, yeah, yeah

D: The way we've presented this is a standard cast that's come from someone and you've just got it from a shop, do you think your opinions would change if instead of something you got of the shelf, something you made with your partner as a cast of each other's hand so you'd get.. do you think

O: Yeah definitely, you see it more commercial product than something which connects them and you

D: So the making it would be better, more connecting idea

[second scenario – yourglove]

D: So what do you think about this one

O: This one seems a bit strange, I prefer the first one more...

D: What do you think is strange about this one

O: I just think it's a bit too realistic for my liking...

D: So the movement and the way it looks?

O: mmmmm

D: was there anything at all which you liked?

O: It's more an interaction but I don't know whether I like that so much

D: So you think the other one's a bit more passive

O: The other one's a lot more personal too

[show the device]

D: It's difficult getting them through[fingers] isn't it

O: It's pretty creepy but it's not that bad

O: Yeah it was more creepy when I read about it

[scale]

D: You think; having used the device, have your opinions changed?

O: Yeah, absolutely, I think it was that initial picture that put me off it, more creepy

D: Because...

O: So inanimate in the picture

D: So what about the movement, at one point you said you liked the heat more

O: Yeah, I do...

D: What is it about the movement

O: It's trying to be like handholding and I don't think you can recreate that and if you try it's a lot more false than say just using your hand...

D: What if we changed the device by say, changing the glove to one that your partner liked, or used an old top that she didn't want anymore, maybe use a bracelet she used, do you think that would change it at all...

O: Not so much for this one, still pretty creepy

[Third scenario – HotHand]

D: So what do you think about this one?

O: I like it a lot more than the second one... I think I prefer this one over the first one

D: Because...?

O: You get more of the sensation of holding...

D: Because you're holding something...

O: you can relate to it more

D: Is there anything about this one you don't like

O: Nope, nothing

D: nothing creepy

O: no I actually don't find it too creepy

[show hand]

D: You do prefer the holding to the in hand one then

O: Yeah I do

D: Is that how you would envisage you holding this one

O: Yeah I do

D: Like a mouse

D: Is there anything about this one you'd change?

O: It does look kind of creepy but I'm guessing that's cause it's just a bit battered... I do think it's a lot more personal though than [hotmits]

D: And the heat, spread it across the whole hand?

O: Yeah I would, I'd also spread the fingers more so I can hold them...

D: What about the feel of that... do you think it's an appropriate material

O: I find that the material is a lot more... feels like it's hand-made

D: What if we changed it so that it was a cast of your partners hand?

O: Definitely be more appealing...

[scale]

[wrap up]

D: Which is your favourite

O: HotHands

D: You just prefer the holding with heat?

O: Yeah

D: This study is all about hand holding, is that something you miss while you're apart from your partner

O: Yeah, definitely

D: So do you think it's a good idea to try and support, or have something which is like that for while you're apart?

O: Yeah I do, yeah, I think it's got to be personal though

D: You don't think it can just be something you get then

O: yeah...

D: How well do you think these are heading towards that direction...

O: Yeah I think these two are [the warming ones]

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D: You think the movement is...

O: Just to far, too out there

D: You said you missed hand holding, are there other things you miss more? Hugging or kissing?

O: Just being with them; being able to talk properly rather than on the phone or on skype...

D: What's different between talking to them and having to use phones

O: Feel a lot more relaxed; obviously feel there, feel their emotions a lot more strongly...